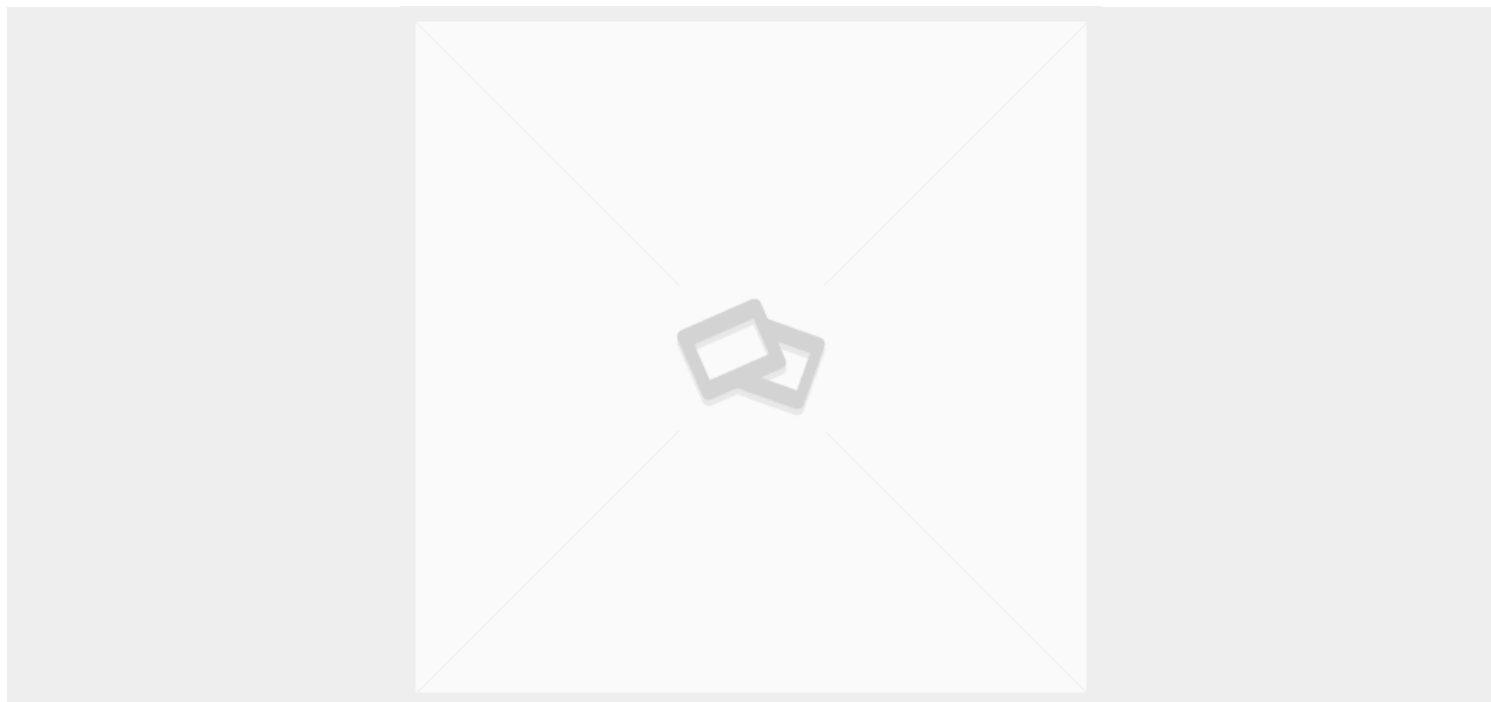
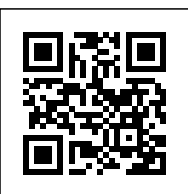


Posted on September 5, 2011 by Keghart



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In the '30s the Turkey forced MGM studios to cancel the production of "Forty Days of Musa Dagh." Something similar happened around the same time in Britain. Alexander Korda was set to film T.E. Lawrence's "The Seven Pillars of Wisdom" about the Arab Revolt against Ottoman Turkey. After obtaining a draft script, the Turkish Embassy protested to the British Government that "the Turks were represented as tyrants and oppressors of Arabs, casting unacceptable aspersion on Turkish history and national character." Churchill and other British politicians wanted to have Turks as allies when the expected war with Germany came. Korda was forced to cancel the film.

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