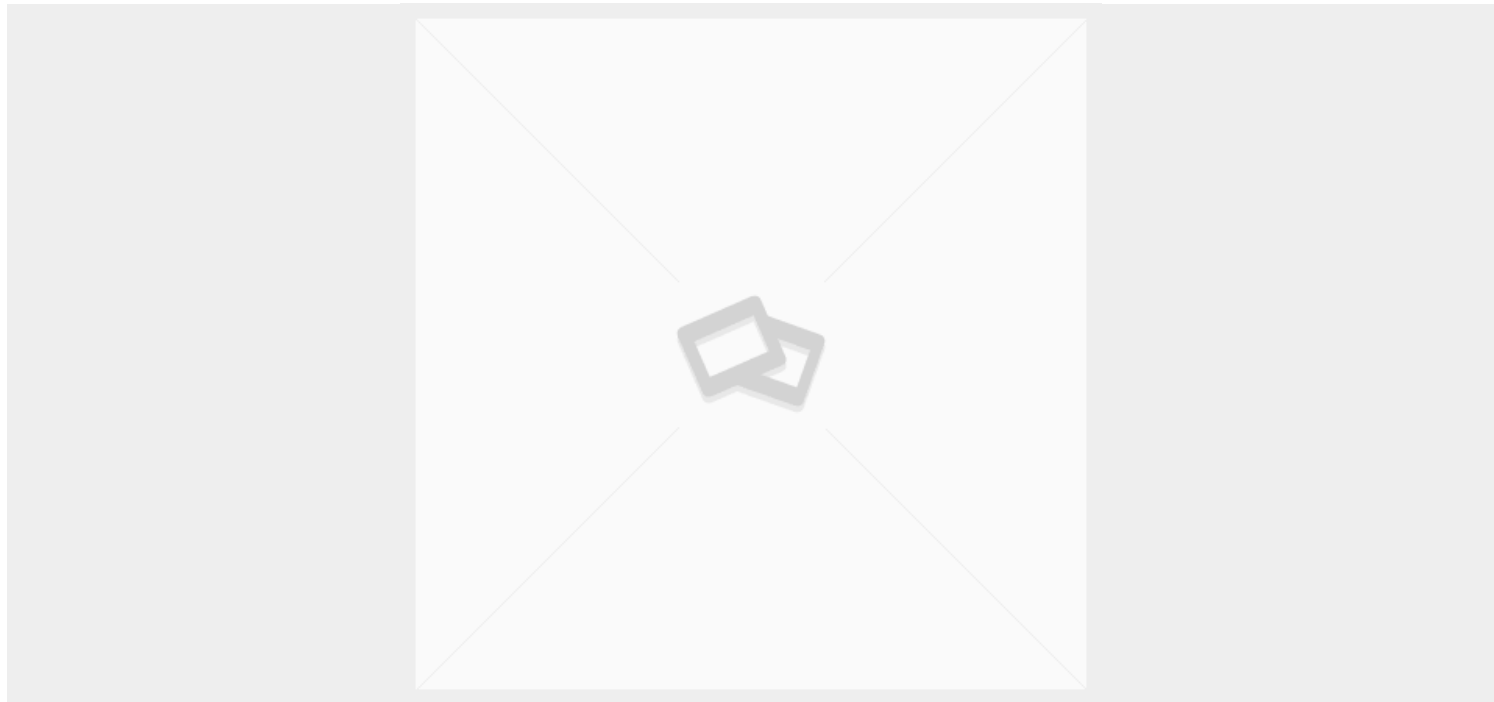
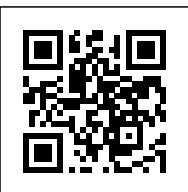


Posted on March 23, 2012 by Keghart



Category: [Did You Know?](#)



The music critic "Financial Times" (Oct. 10, 2003) wrote: "The Sabre Dance is probably as good a piece as any to represent Khachaturian: brash, rhythmic, colorful and above all accessible. Do not expect the angst of Shostakovich or the cosmopolitan flair of Prokofiev. ...Khachaturian's music was rooted in his Armenian heritage. This makes him different, it is sometimes said, from other Russian composers who incorporate folk song into artistic efforts: with Khachaturian, the folk element is at the heart of his language..."

The music critic "Financial Times" (Oct. 10, 2003) wrote: "The Sabre Dance is probably as good a piece as any to represent Khachaturian: brash, rhythmic, colorful and above all accessible. Do not expect the angst of Shostakovich or the cosmopolitan flair of Prokofiev. ...Khachaturian's music was rooted in his Armenian heritage. This makes him different, it is sometimes said, from other Russian composers who incorporate folk song into artistic efforts: with Khachaturian, the folk element is at the heart of his language..."

