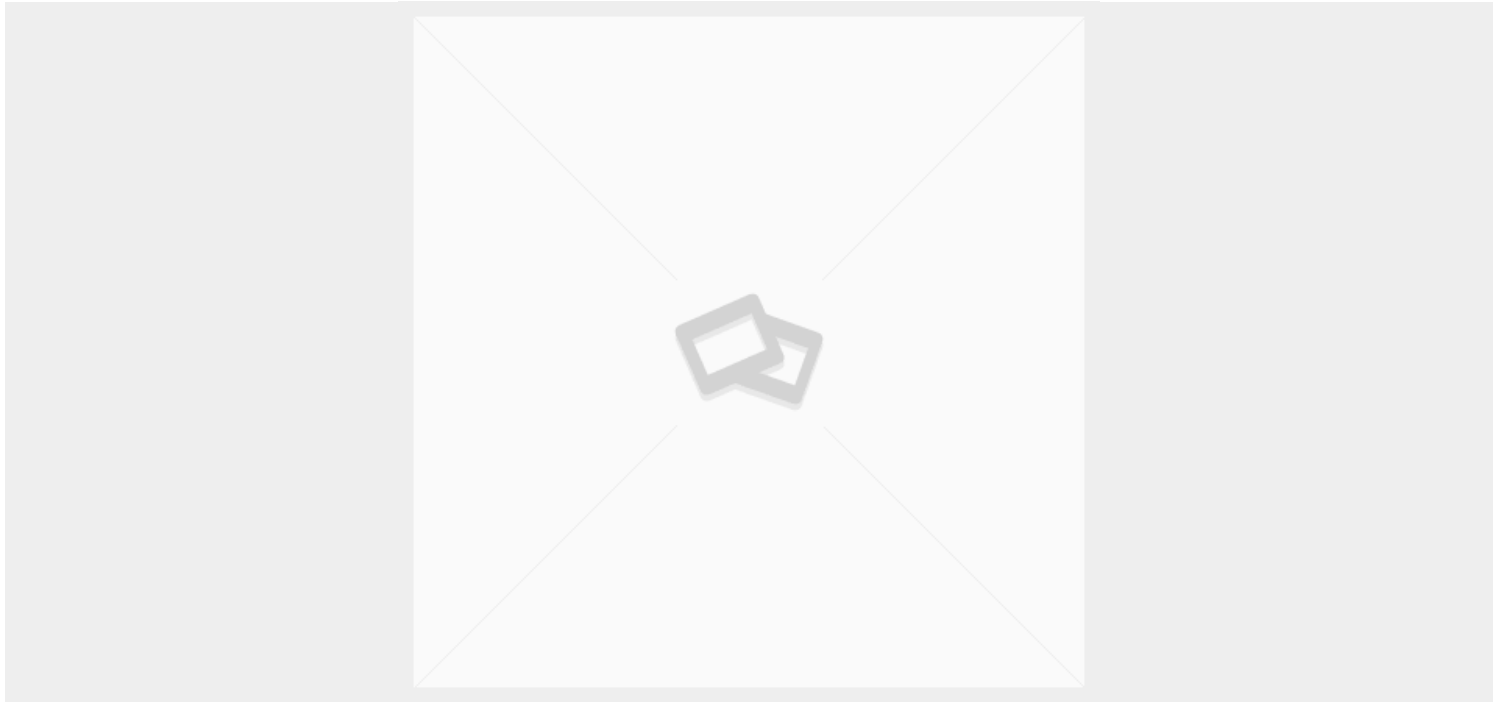


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**Category:** [Did You Know?](#)



Charles Dedeyan was a highly-popular Sorbonne professor of comparative literature. In "The Tender Hour of Twilight" writer/editor/publisher Richard Seaver, a student of Prof. Dedeyan in the '50s, wrote: "The only exception to the doddering professor generalization was a youngish professor by the name of Charles Dedeyan. Comparative literature was his domain, and he was clearly in love with his wide-ranging subject. His hour vanished in a trice, and he invariably, having kept us on the edges of our seats, finished with a flourish that, like the last scene of the serial movie, announced the exciting subject of next week's episode."

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