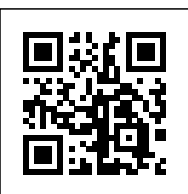


*Posted on October 15, 2013 by Keghart*



**Category:** [Did You Know?](#)



In a 1966 lecture at the Armenian Catholic Levonian School in Rome, Pierre Der Hakopian, an Armenian architect from Goteborg, Sweden, said that during the Middle Ages the Swedes had borrowed the art of embroidery and needlework from the Armenians. He added that Swedish architecture since the seventh century, and music, to have been influenced by Armenian culture. Old Swedish has also borrowed some words from the Armenian, such as, "erik," which means "husband" in Armenian. According to Der Hakopian and quoted by Artsvi Bakhchinyan in his "Armenia Sweden", many from northern Europe traveled to Byzantium, married Armenian women and returned with them to Scandinavia.

In a 1966 lecture at the Armenian Catholic Levonian School in Rome, Pierre Der Hakopian, an Armenian architect from Goteborg, Sweden, said that during the Middle Ages the Swedes had borrowed the art of embroidery and needlework from the Armenians. He added that Swedish architecture since the seventh century, and music, to have been influenced by Armenian culture. Old Swedish has also borrowed some words from the Armenian, such as, "erik," which means "husband" in Armenian. According to Der Hakopian and quoted by Artsvi Bakhchinyan in his "Armenia Sweden", many from northern Europe traveled to Byzantium, married Armenian women and returned with them to Scandinavia.

