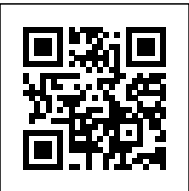


Posted on February 9, 2014 by Keghart



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In his autobiography "The Tender Hair of Twilights", celebrated American writer, Richard Seaver, said about his years at Sorbonne: "The only exception to the doddering professor generalization was a youngish professor by the name of Charles Dedeyan. Comparative literature was his domain, and he was clearly in love with his wide-ranging subject. His hour vanished in a trice, and he invariably, having kept us on the edges of our seats, finished with a flourish that, like the last scene of the serial movie, announced the exciting subject of next week's episode."

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