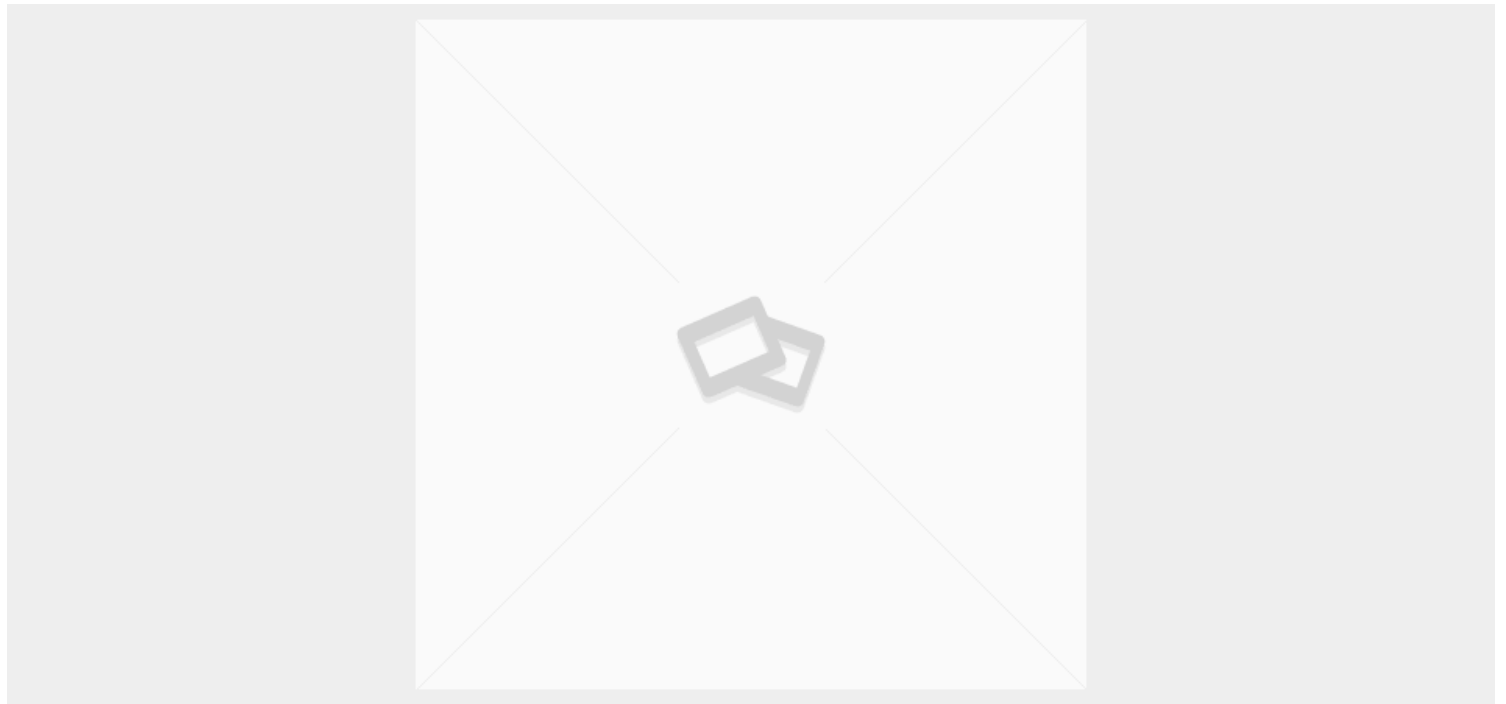


A CRIME WITH NO NAME, AN APOLOGY WITH NO AGENCY

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A Crime with No Name, an Apology with No Agency: Armenian Genocide as Reconstructed by Turkish Intellectuals, by Ayda Erbal is sponsored by the Middle East Studies and Holocaust Studies Programs, and the Department of History at the University of Vermont.

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Ayda Erbal teaches Middle Eastern Politics and Democratic Theory, as adjunct professor of politics at New York University, Department of Politics. She is interested in democratic theory, the politics of "post-nationalist" historiographies in transitional settings, the political-economy of mass violence and state formation, and the politics of apology. An award winning filmmaker on the side, Erbal is in the process of writing her second narrative short-film "Meligone". Erbal is also a published short-story writer and one of the founding editors of [Azad Alik](#), a multilingual politics blog primarily dealing with minority issues in Turkey. Erbal also occasionally contributes to newspapers and magazines in Turkey, France and the United States.

