

ANOTHER DOSTOEVSKY

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Famed British director-producer Michael Powell wrote in his autobiography ("A Life in Movies"): "...this young Armenian writer, Dikran Kuyumjian, who called himself Michael Arlen and who brought something quite special to the English novel, would develop into another Dostoevsky. But 'The Green Hat', his bestselling novel that had been made into a film with Greta Garbo, had called him to Hollywood and that had seemed to be that, for apart from 'Man's Mortality', a pessimistic novel of remarkable power and little commercial success, he had published little else."

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