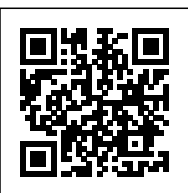


ARTHUR ADAMOV

Posted on March 26, 2015 by Keghart



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Arthur Adamov was born (1908) in Russia but after the Bolshevik Revolution moved (1924) to France. Writing in French, he became one of the most famous playwrights of the Theatre of the Absurd. He also edited the surrealist 'Discontinuite' journal. His plays are described as dream-like, infused with a slight political element. He died in 1970.

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