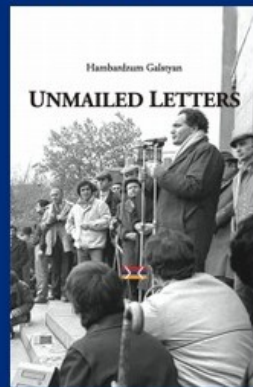
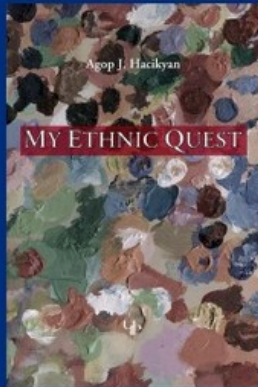


BOOKS WORTH CHECKING

Posted on April 7, 2013 by Keghart

AGBU Manuel Keusseyan Armenological Lecture Series

AGOP J. HACIKYAN'S BOOK PRESENTATIONS



My Ethnic Quest

Presentation by

**Dr Lerna
Ekmekcioglu**

(PhD in History and Middle Eastern
& Islamic Studies and Assistant
Professor of History at the
Massachusetts Institute of
Technology)

Unmailed Letters

(Hambarzum Galstyan)

Presentation by

Dr Hourig Attarian

(PhD in Education and visiting Oral
Historian at the Centre for Oral
History and Digital Storytelling,
Concordia University)

Wednesday, May 29, 2013 at 8:00 pm

AGBU Montreal Center - Demirdjian Hall

(805 Manoogian St., Saint-Laurent)

Books will be available for purchase and signing

Category: [Opinions](#)



To be Presented in English, Wed., May 29, 2013 at 8 p.m.

"My Ethnic Quest" by Hagop J. Hacikyan presents a mosaic of ethnicities (Armenians, Greeks, Jews, Kurds, Syrians, Yezidis and others) that collectively comprise Turkey. It also describes the silence imposed by the Turkish state to reduce the centuries-old mosaic into a drab mural. Hacikyan reveals how the Turkish state pressures its minorities to assimilate and reflects on episodes of severe discrimination that led to the decision to leave his native land for good.

"Unmailed Letters" is a masterful translation of the insightful letters of Hambardzum Galstyan. Galstyan, a founding member of the Karabagh Committee, was mayor of Yerevan, and a fighter against corruption--Soviet or Armenian. He was assassinated in 1994 at the age of 39. Written while he was imprisoned in Moscow, "Unmailed Letters" is a literary chronicle of the nation's initial steps toward independence against the backdrop of a dying empire. It is filled with moving accounts, humor, irony, and a keen sense of the absurd.

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THE AGBU MONTREAL CHAPTER FOUNDED IN 1957, SERVING THE MONTREAL COMMUNITY FOR MORE THAN 55-YEARS.

AGBU (www.agbu.org) is the largest international, non profit Armenian organization in the world, and is dedicated to preserving and promoting the Armenian heritage and culture through humanitarian, educational, cultural and social programs that touch the lives of some 400,000 Armenians annually.

