KHAZ

Posted on March 14, 2014 by Keghart

Category: Did You Know?

In the 8th century the adoption of a certain neumic system of recording music made it possible to give a limited degree of permanence to the sacred melodies of the Armenian Church. The system of notations was called khaz. It consisted of about 24 signs which indicated the raising and lowering the voice, the inflection and the duration for sustaining a note. The modern arrangements of the Armenian Divine Liturgy in a polyphonic style are the works of C. Kara-Mourza, M. Yekmalyan and Father Gomidas.

In the 8th century the adoption of a certain neumic system of recording music made it possible to give a limited degree of permanence to the sacred melodies of the Armenian Church. The system of notations was called khaz. It consisted of about 24 signs which indicated the raising and lowering the voice, the inflection and the duration for sustaining a note. The modern arrangements of the Armenian Divine Liturgy in a polyphonic style are the works of C. Kara-Mourza, M. Yekmalyan and Father Gomidas.