

# "LET'S TAKE A LOOK THROUGH OUR CONSCIENCE"

*Posted on September 2, 2009 by Keghart*



Category: [Opinions](#)



*"The voice of conscience has been sentenced to silence. Now, that conscience is searching for a way out."*

Hrant Dink

✘ This is an invitation for all of us. To all of us, who can get a hold of a camera - any camera.

Let's take a look at the world through our cameras.

Let's take a look at the world through our conscience.

Let's share the visions, the perceptions of our conscience.

What it's like to be a lonely woman walking on a road side... or to be physically challenged person on a 'normal' street...

What it's like to be an 'exile' in your very home land... To be afraid of being 'heard' and detected when speaking simply in your mother tongue.

What it's like to be a little child watching his parents' hands rise for a blow...

What it's like to be a young girl daring to wear a headscarf in high school...

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What it's like to be HIV positive... To be a woman imprisoned in her own home trying to survive perpetual violence... To be homosexual or transsexual in a world that imprisons sex and sexuality in sealed boxes. What it's like to be forced to go to war, required to kill or to hold a gun... To live at the brink of hunger in a big city, in the middle of lavish wealth... What it's like to be a street dog... What it's like to be 'the other,' here, there, anywhere in the world. Or maybe something so unique or so minute that it touches the eyes of no one else's conscience, but our own...

On the other hand, we also know that conscience not only consists of eyes. Fortunately, conscience also has hands. Conscience not only witnesses the vice, it also acts against it. Conscience not only records atrocities, it also struggles and fights to put an end to them. Conscience is not only about recognizing the victim, it is also about doing something for the victim.

And, last but not least. Our conscience must be absolutely free. All that we mention above is just to

inspire and to encourage you to get involved in our project. And they are not at all meant to set boundaries for your work. So, let's take a look at the world through our conscience and make a short film of maximum 5 minutes.

All we need is any camera and our conscience, the eye of our souls.

In search of a shared conscience for us all, let's make our conscience visible to each other.

*"In fact, its up to each persons conscience to accept the reality, and this conscience is based solely on our shared common denominator called humanity – our identity as 'human'.*

Hrant Dink

## **INTERNATIONAL HRANT DINK FOUNDATION FILMS ABOUT CONSCIENCE PROJECT "LET'S TAKE A LOOK THROUGH OUR CONSCIENCE"**

The aim of the project, „Lets take a look through our conscience, is to create the means for the international amateur/professional participants to display the different faces of conscience.

- The films can be uploaded to the website [www.filmsaboutconscience.org](http://www.filmsaboutconscience.org) between 1 August – 30 November 2009.
- The submitted films will be uploaded on the website after a technical elimination, where the only criteria will be the relevance of the film to the project.
- The films uploaded on the website will be watched, rated and commented by the public.
- At the end of the project, the international jury of filmmakers, directors, writers, journalists, artists and activists will select 20 films based on the films' content, artistic value etc.
- The announcement date for the best 20 films elected by the jury is planned as February 2010.
- As the final product of the project, a 90-minute film that weaves together the 20 best films will be produced to be screened in international film festivals.

### **JURY: (In alphabetical order)**

Costa Gavras, Georges Moustaki, Harutyun Khachatryan, İbrahim Betil, Lale Mansur, Nebahat Akkoç, Ömer Madra, Rakel Dink, Relâ Mazali, Serge Avedikian, Serra Yılmaz, Vaughan Pilikian, Yıldırım Türker

### **INTRODUCTION FILM:**

ANKA Film / PTT Film

Ali Akdeniz, Ozan Açıktan, Gönenç Uyanık

### **WEBSITE:**

MYK MEDYA

**PUBLIC RELATIONS:**

A&amp;B İletişim A.Ş.

**ORGANIZATION COMMITTEE:**

Ayşe Gül Altınay, Banu Güven, Çiğdem Mater, Delal Dink, Hermine Sayan, Karin Karakaşlı, Melek Ulagay, Sibel Asna

**SUPPORTING TEAM:**

Can Candan, Defne Ayas, Gökhan Özgün

**PROJECT SPECIFICATIONS****1. PURPOSE**

The International Hrant Dink Foundation, in putting together this International Short Film Project will bring action to a statement uttered by Hrant Dink: "The voice of conscience has been sentenced to silence. Now, that conscience is searching for a way out." We call for all those with a desire to bring together their consciences and cameras forward for this project, and to bring this statement to life.

**2. SCOPE**

- The International Hrant Dink Foundation is accepting applications for the Films about Conscience Project between 1 August – 30 November 2009.
- Having been approved by the moderators, the films entered for the project will be given a place on the International Hrant Dink Foundation's [www.filmsaboutconscience.org](http://www.filmsaboutconscience.org) website where the films will be open to the comments and votes of the public.
- The panel of judges consists of professional cinematographers, writers and professionals within the arts and culture world. They will watch all submitted films which are within the specifications outlined, and will select the 20 best. Having been announced, these films will be edited together to create a single 90 minute film by an eminent director with a professional crew. This film will be shown at a number of international film festivals in special screenings.
- The 20 selected films which will carry on to next phase will be announced in February 2010.

**3. CONDITIONS OF PARTICIPATION**

- Submitted films must be shot with either 35, 16, 8, or super 8 film, a digital camera, or mobile phone.
- There is no limitation on genre. The films can be fictional, experimental, documentary, animation etc.

- Submitted films should be no longer than 5 minutes. Films longer than this will not be considered.
- Submitted films must have been filmed for this project specifically. Films that have been filmed for and screened for other competitions can not take part.
- There is no minimum or maximum requirement on age or previous experience. Those who have shot films before, professional film-makers, and those who have no experience shooting can participate in this project.
- The subtitles' language should be English. Preferably, all submitted films should be sent in with English subtitles. Films without subtitles, can be sent in with the time-code's.
- Even if submitted films required a crew, applications must be made by the director.
- The films being uploaded on to the website should be in AVI, MPEG/MPG, MOV or FLV format.
- The films which pass the moderators approval will be given a place on the website, and will be open to votes and comments by the public. Films that do not match the principles of the project or meet the technical requirements will not move forward for evaluation.

#### 4. COPYRIGHT

- If the participating directors use ideas and artworks (screenplay and music etc) requiring copyright for thier films, it is the responsibility of the film-maker to arrange all the related copyrights and documents. If there are
- Any disputes with regards to the ideas and artworks used, the responsibiltiy does not lie with the International Hrant Dink Foundation to resolve these, it is the directors/film-makers.
- While the ownership rights of the films which advance on in the competition will lie with the directors/film-makers; the copying, mass screening, renting, distributing, festival screening, and the granting of these rights to a third party will lie with the International Hrant Dink Foundation without charge.
- If the film is selected for the final 20, the director/film-maker is liable to sign the notarised deed of consent, which includes the written rules in the specification; and to present the copyright documentation of the ideas and artworks s/he has used in the film.
- If the directors/film-makers of any of the selected films want to set about making a commercial agreement, they must be conscientious of not breaching the rights as enshrined in the previous paragraph. In addition, they must provide written notification to the International Hrant Dink Foundation of any intentions to do so
- The International Hrant Dink Foundation will hold the ownership rights of the final 90 minute film which will be compiled using all or parts of the final 20 short films. Those whose films are used for the making of the final 90 minute film will not request any rights associated with this film

## **5. RETURNING OF FILMS**

- The films which have not qualified for the top 20 will be passed on the the International Hrant Dink Foundation's archive.
- The winning films will also be added to the archive. Also, with the permission of the film-makers, clips from the final 90 minute film will be made available to media outlets that the International Hrat Dink Foundation have deemed suitable.
- Submitted films will not be returned, regardless of their place in the competition.

## **THE BOARD OF JUDGES**

The submitted films will be subject to elimination by a Pre Selection Board as chosed by the International Hrant Dink Foundation. The films which make it past the first selection process will be evaluated by the judges and the final 20 films will be chosen from this selection. Information on the board of judges can be found on our website.

## **IMPOTRANT DATES**

- Films can be uploaded on to the [www.filmsaboutconscience.org](http://www.filmsaboutconscience.org) website between 1 August – 30 November 2009.
- The 20 best films, as selected by the judges will be announced in Febraury 2010

