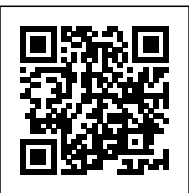


MAGICIAN OF COLOR

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George Menasian of England was a photographer and Technicolor technician responsible for the ravishing colors of the classic "Red Shoes" of the late '40s. He was also technical adviser for "Blythe Spirit"--another classic, technician for "The Magic Box", and camera operator for "Romeo and Juliet" in 1966. His son, Graham, is also a cinematographer.

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