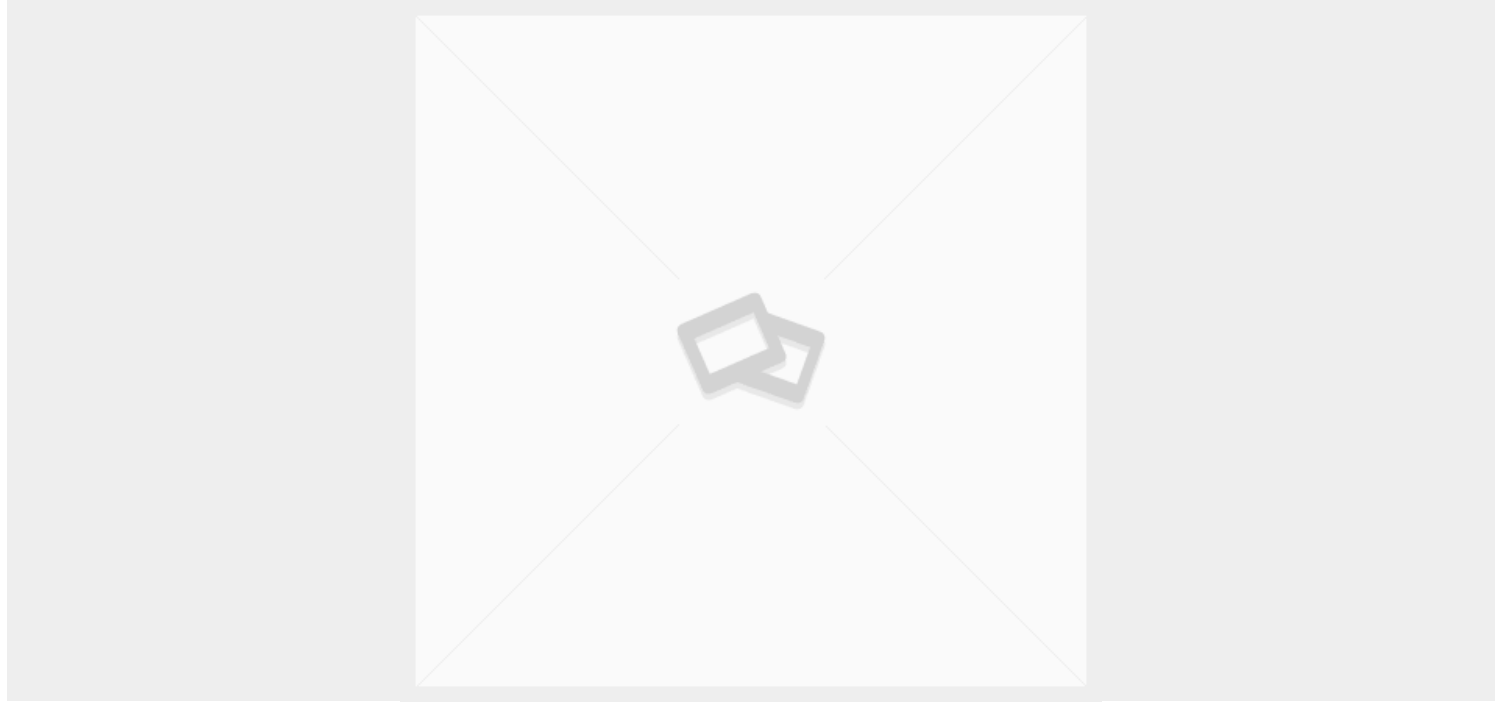


MAMOULIAN'S MEMORIES OF CHILDHOOD INSPIRED " THREE WALTZES"

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In an interview with Charles Higham and Joel Greenberg, Mamoulian talked about his production of *Three Waltzes* which was about a tailor in Paris who falls in love with a princess who lives in a chateau in the south of France.

The simple plot is about a tailor who travels to where the princess lives collect a debt, pretending to be an aristocrat. She falls in love with him, then discovers he's a tailor, but eventually lover conquers all.

To make the plot work, Mamoulian said: "We worked out ideas based partly on my memories of childhood fairy tales; the idea of a song traveling from Paris through various people down to the south of France came from a story my grandmother told me, about a prince who finds a piece of embroidery blowy by the wind over seven seas and seven lands, and says that whoever made it must be his wife. Finally he discovers her, and she's a princess. Instead of using the embroidery, we used the song." Mamoulian, was of course, referring to a much-liked Armenian tale.

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