

MORE ON ARMENIAN GOTHIC

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Sir Austin Henry Layard, explorer and archaeologist of Nineveh and Babylon, who travelled in Armenia and Kurdistan, said that Armenian architecture influenced Gothic and was adopted by the Tatars invaders. He discovered Armenian architecture as "elegant in decoration, proportion and general arrangement..." He cited that Armenians used clustered piers, pointed arches and vaults a century before they appeared in Western Europe. Layard thus echoed Joseph Strzygowski (1918) who made the same point in "Die Bankunst der Armenier und Europe".

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