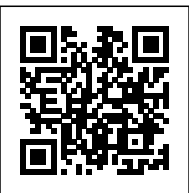


# PARTSRAVANK

*Posted on November 4, 2014 by Keghart*



Category: [Did You Know?](#)



Upon returning to Istanbul after the Genocide, Yervant Odian (one of the few of the city's Armenian intellectuals who survived the Genocide), wrote: "Here in the literary realm, there is a bleakness that reigns over everything, or perhaps it is something worse: death. I feel like I am the groundskeeper of a cemetery." About the same time writer Hagop Oshagan wrote: "There is an eternal grayness here. Letters and literature are more neglected than ever before. People are carried away by politics, and with the scarcity of writers, people are slowly abandoning literature." But despite the difficult circumstances, in 1922 several Armenian writers launched a literary journal called "Partsravank". The first issue included work by Shahan Berberian, Kegham Kavafian, Hagop Oshagan, Vahan Tekeyan, and Gostan Zarian. The journal lasted barely six months.

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