

# THE COLORS OF 19TH CENTURY CONSTANTINOPLE

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In 'Constantinople', 19<sup>th</sup> century travel writer Edmondo de Amicis wrote: "The colors of the houses indicated the religion of their owners, since the law which prescribed this was still in force. Stamboul was yellow and red, apart from the sacred and public edifices, which were as white as snow; the Armenians quarters were ash-grey, the Greek districts dark grey, the Jewish purple."

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