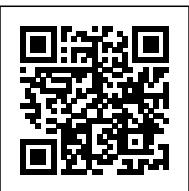


YOUNGBLOOD HAWKE

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In one of Herman Wouk's early novels, "Youngblood Hawke" (1962), the major character is the aspiring playwright named Carmian, who seems to be based on Armenian writer Michael Arlen. Here is how he looks: "He had a mass of wavy black hair, manly features like a statue's, healthy brown skin, a small waist, a stomach flat as a wall, and perfectly cut clothes: fawn-colored jacket, dove-colored slacks, grey suede shoes, and the thick doubled cut of his white shirt were fastened with huge black stone links.

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